# 50 SYNCOPATED BREAKS

FOR

## TROMBONE

Compiled and Arranged
By

## LEW DAVIS

The Famous Trombonist
of Jack Hylton's Band

1/- NET

KEITH PROWSE & CO. LTD.
LONDON.

# Introduction

"JAZZ BREAKS" which are now a neeessity in the special "arrangements" of any successful dance orchestra, have hitherto been mostly left to the inventive powers of individual members of the orchestra, the result being usually of a more or less uncertain character.

Messrs. KEITH PROWSE & Cº Ltd. however, with a wish to foresee and cater for the requirements of orchestral musicians, and realizing that all are not equally gifted with powers of improvisation, have obtained the services of a number of players who are pre-eminent in this particular branch, to write a series of JAZZ BREAKS in various keys for the following instruments :—

**VIOLIN**
- by **REG. BATTEN**
Renowned Leader
- of the SAVOY HAVANA BAND

**TENOR BANJO**
- by **DAVE THOMAS**
Celebrated Banjoist
- of the SAVOY HAVANA BAND

**TROMBONE**
- by **LEW DAVIS**
Famous Trombonist
of JACK HYLTON'S BAND

**CYMBALS AND DRUMS**
- by **ERIC LITTLE**
Celebrated Drummer
- of JACK HYLTON'S KIT-CAT BAND.

**E♭ ALTO SAXOPHONE**
- by **AL. STARITA**
Famous Saxophone Leader
- of the KIT-CAT BAND

**B♭ TENOR SAXOPHONE**
- by **RAY STARITA**
Celebrated Saxophonist
- of the PICCADILLY BAND

**TRUMPET OR CORNET**
- by **MAX GOLDBERG**
The Famous Trumpet Player
of the SAVOY HAVANA BAND

**XYLOPHONE**
- by **TEDDY BROWN**
Celebrated Xylophonist and Conductor
- of the CAFÈ DE PARIS BAND

**PIANO**
- by **BILLY MAYERL**
The Famous Pianist

The names of the composers, each a specialist on his particular instrument, are sufficient guarantee of the suitability, originality and effectiveness of their work.

The breaks are printed on separate leaves (one key to a page) so that they can be easily detached and used along with the music to be played, though the better way, would, of course, be to commit a number to memory: they would then serve for a pattern and stimulus to the inventive powers of the player.

Messrs. KEITH PROWSE & Cº Ltd. have in preparation by the same composers a series of NOVELTY SOLOS for various instruments with orchestral accompaniments in dance rhythm, which in effect will be an extension and development of the "Break" idea.

Copyright 1927 by Keith Prowse & Cº Ltd. for all Countries.

# AUTHOR'S FOREWORD

There are many musicans who either through lack of experience or natural inability, are unable to improvise. It is therefore, with pleasure that I have accepted the Publishers' invitation to write a book of "50 HOT SYNCOPATED BREAKS" for the Trombone, which will be found effective for introduction into dance numbers.

"Breaks" are mostly used in the middle of the chorus at the 15th and 16th bars, but they are also introduced with great effect at the end of a number as a second bar "Break", the band joining in at the end. It is best for the player to memorize his Breaks so that they may be quickly and readily used when necessary for variety etc.

A good idea in the present publication is the printing of the Breaks in loose leaf form, so that the musican can previously select the Break in the key required and place it on his rack ready for use.

All the syncopated Breaks which I have included in this book have been written by me and used for recording for HIS MASTER'S VOICE records and also for Music Hall performances and in the Ball Room.

To obtain the most effective result it is necessary for the player to carefully observe the accent and slur marks which I have carefully indicated.

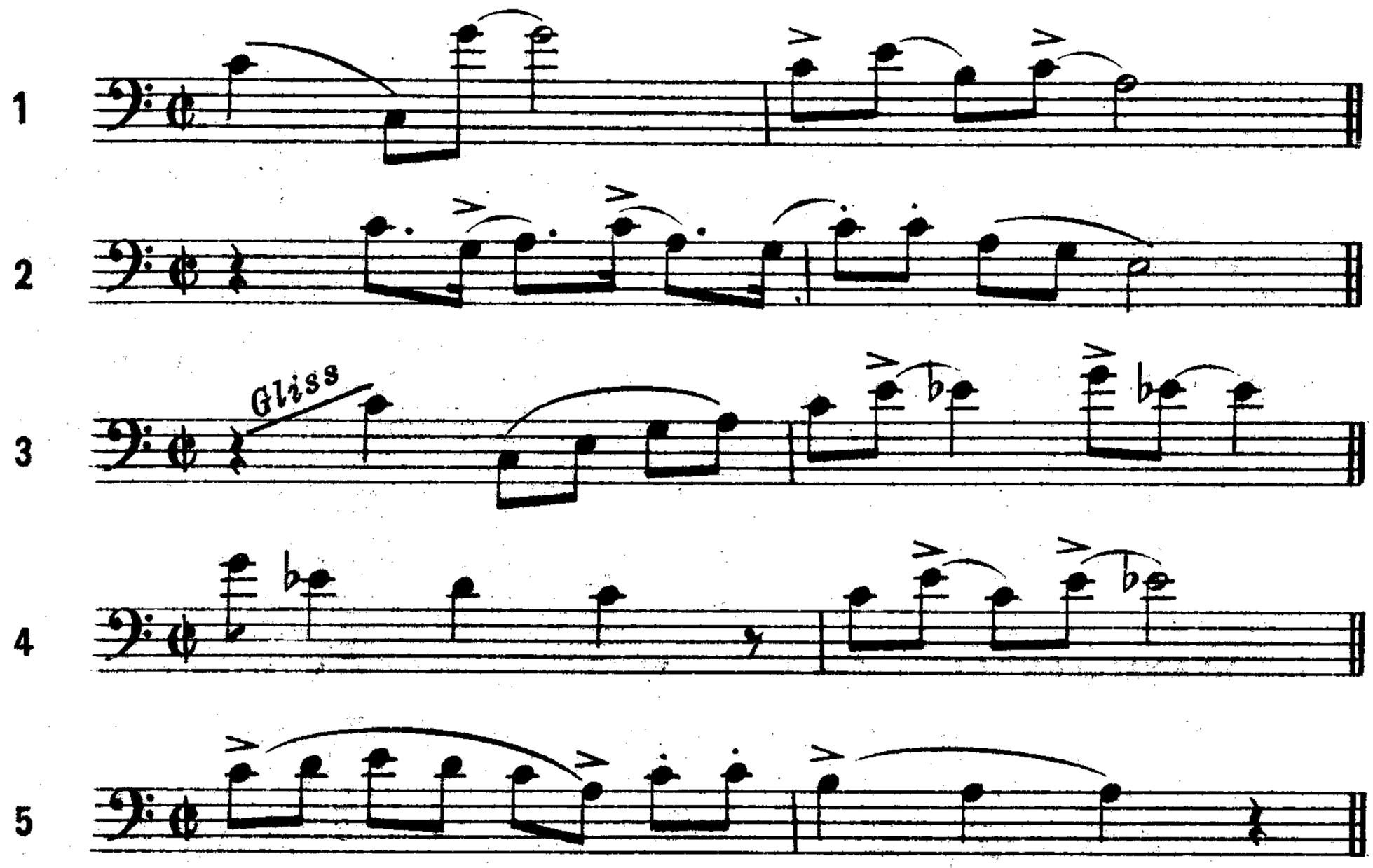
LEW DAVIS
*Trombonist*
*Jack Hylton's Band*

# Syncopated Breaks
## for TROMBONE

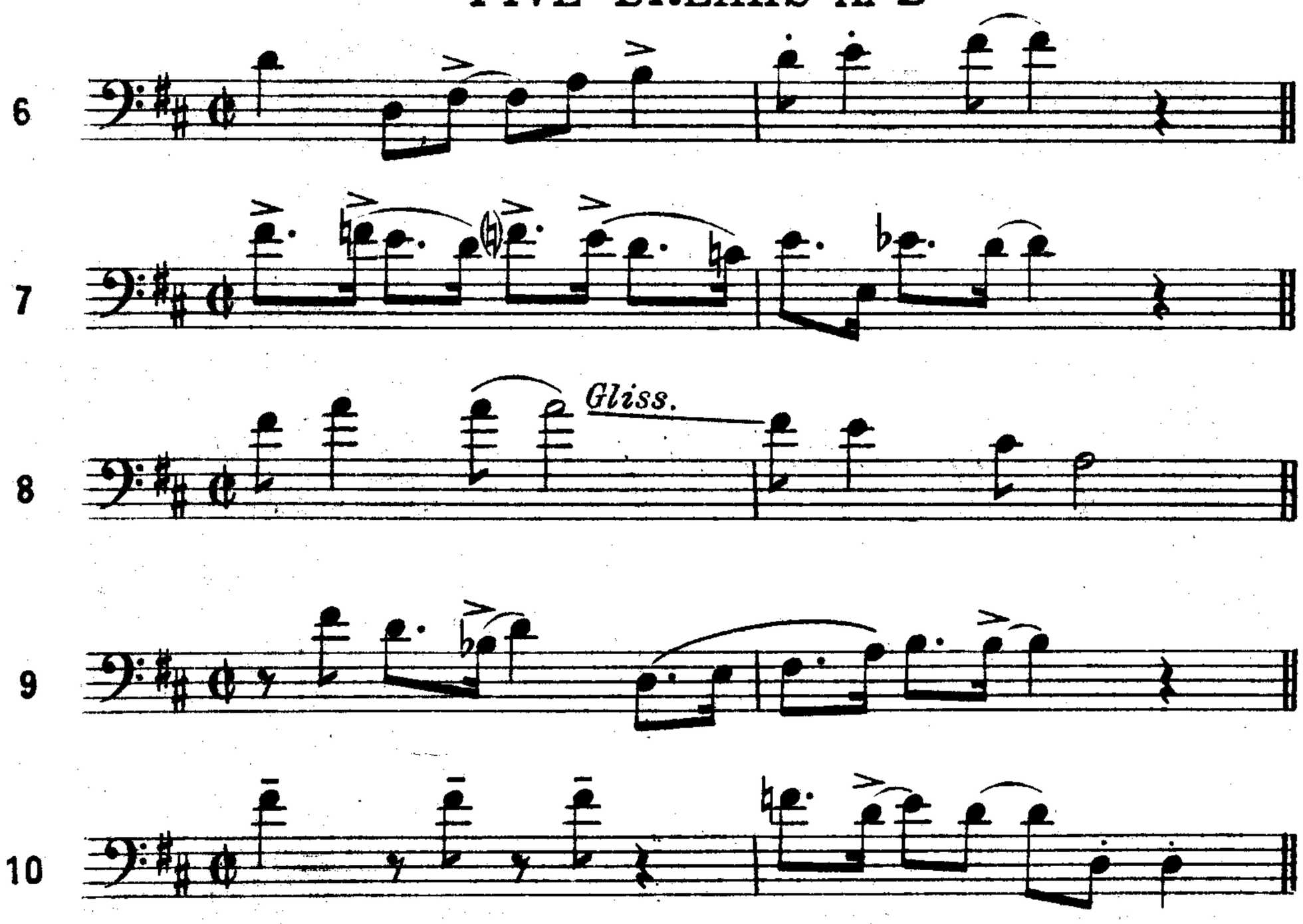
by

**LEW DAVIS**

### FIVE BREAKS in C

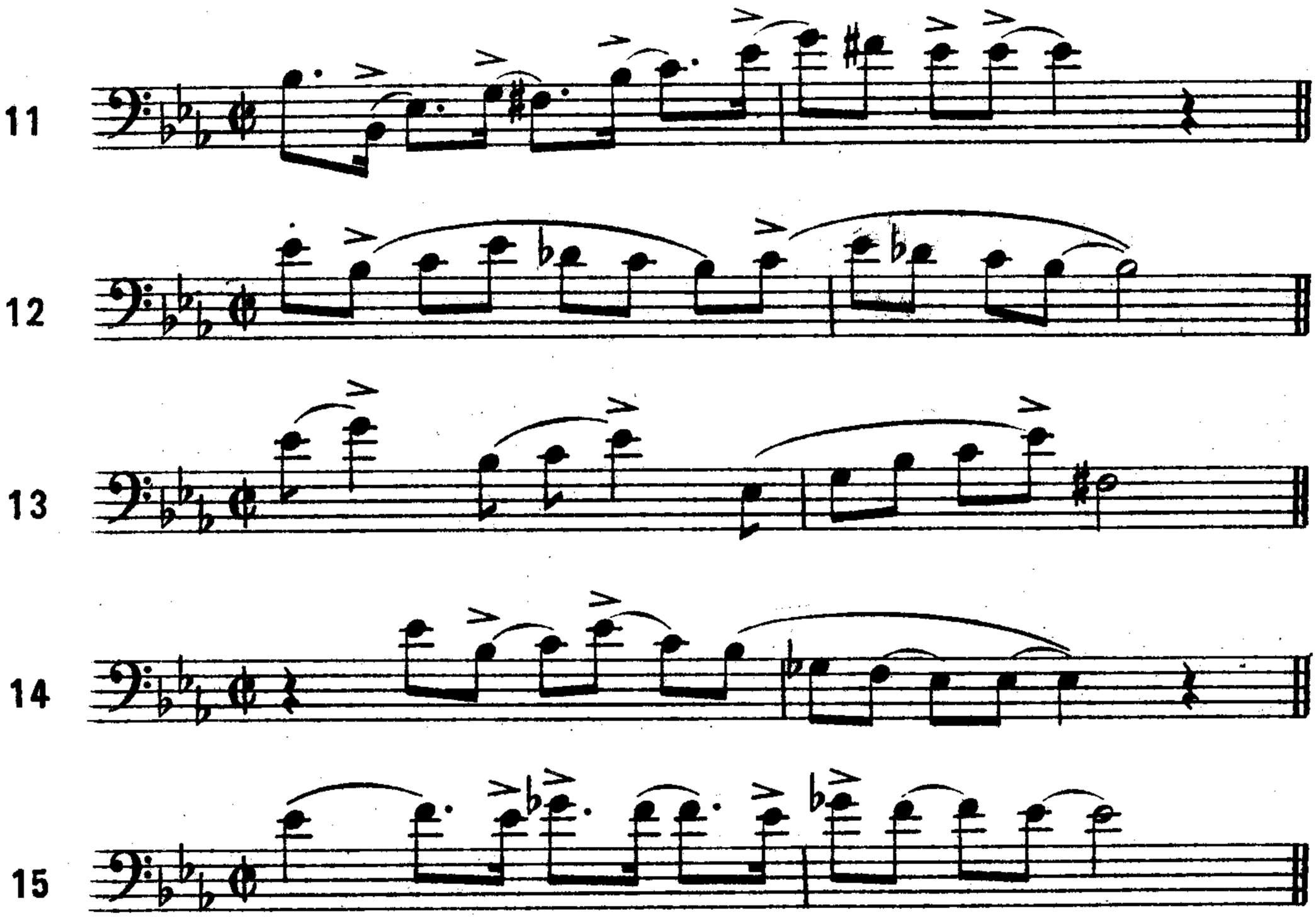



### FIVE BREAKS in D

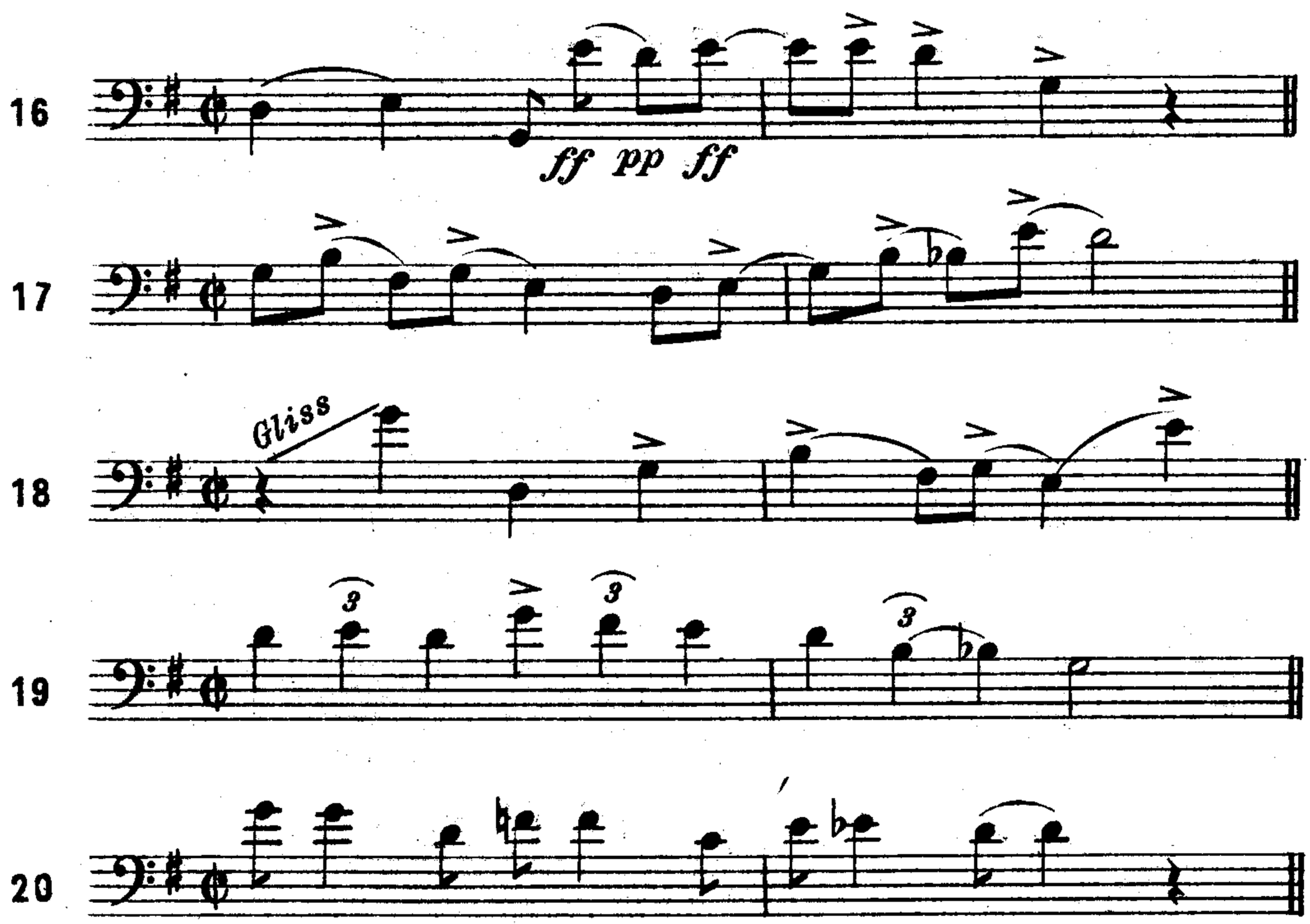



Copyright 1927 by Keith Prowse & Co Ltd. for all Countries

## FIVE BREAKS in E♭

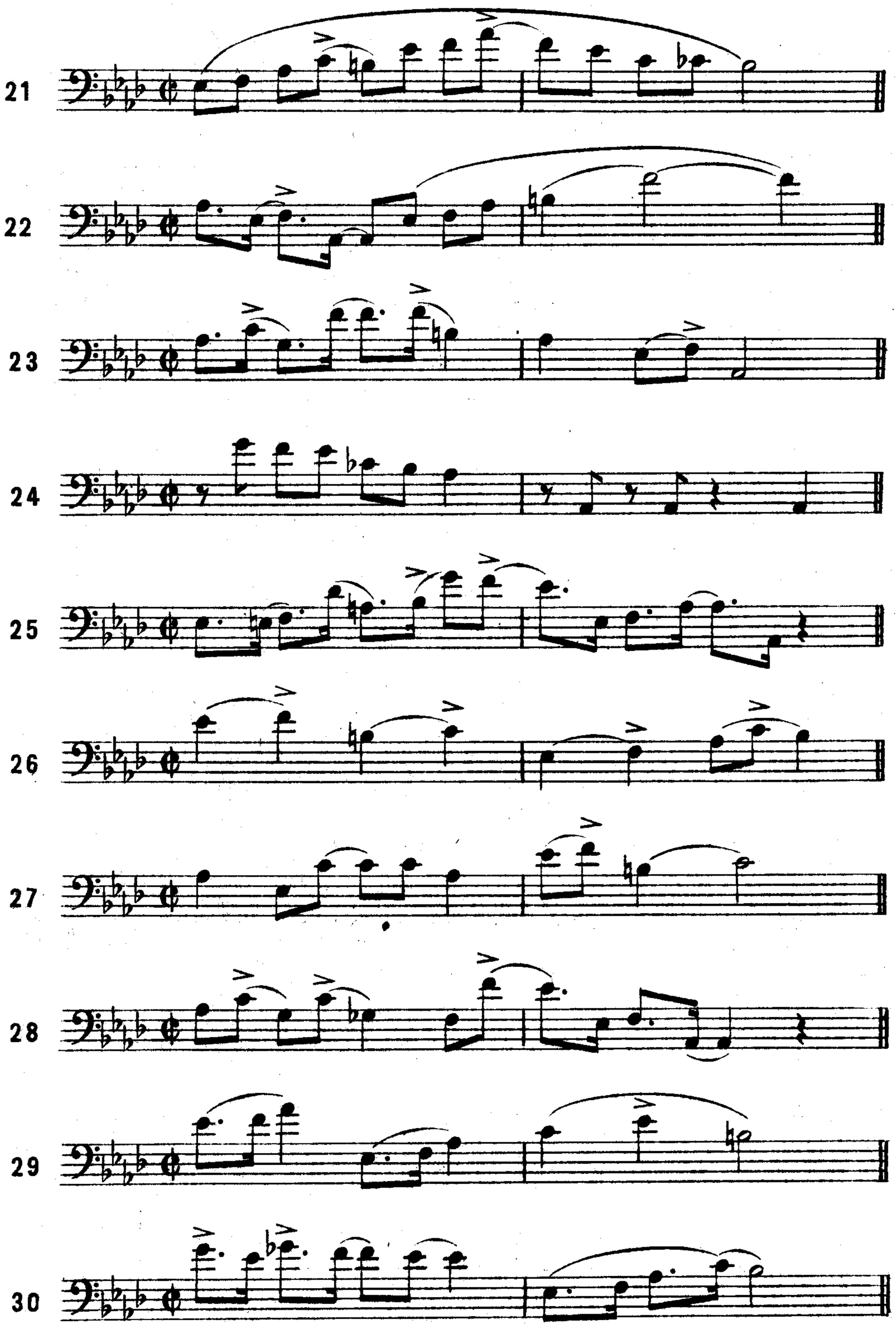



## FIVE BREAKS in G



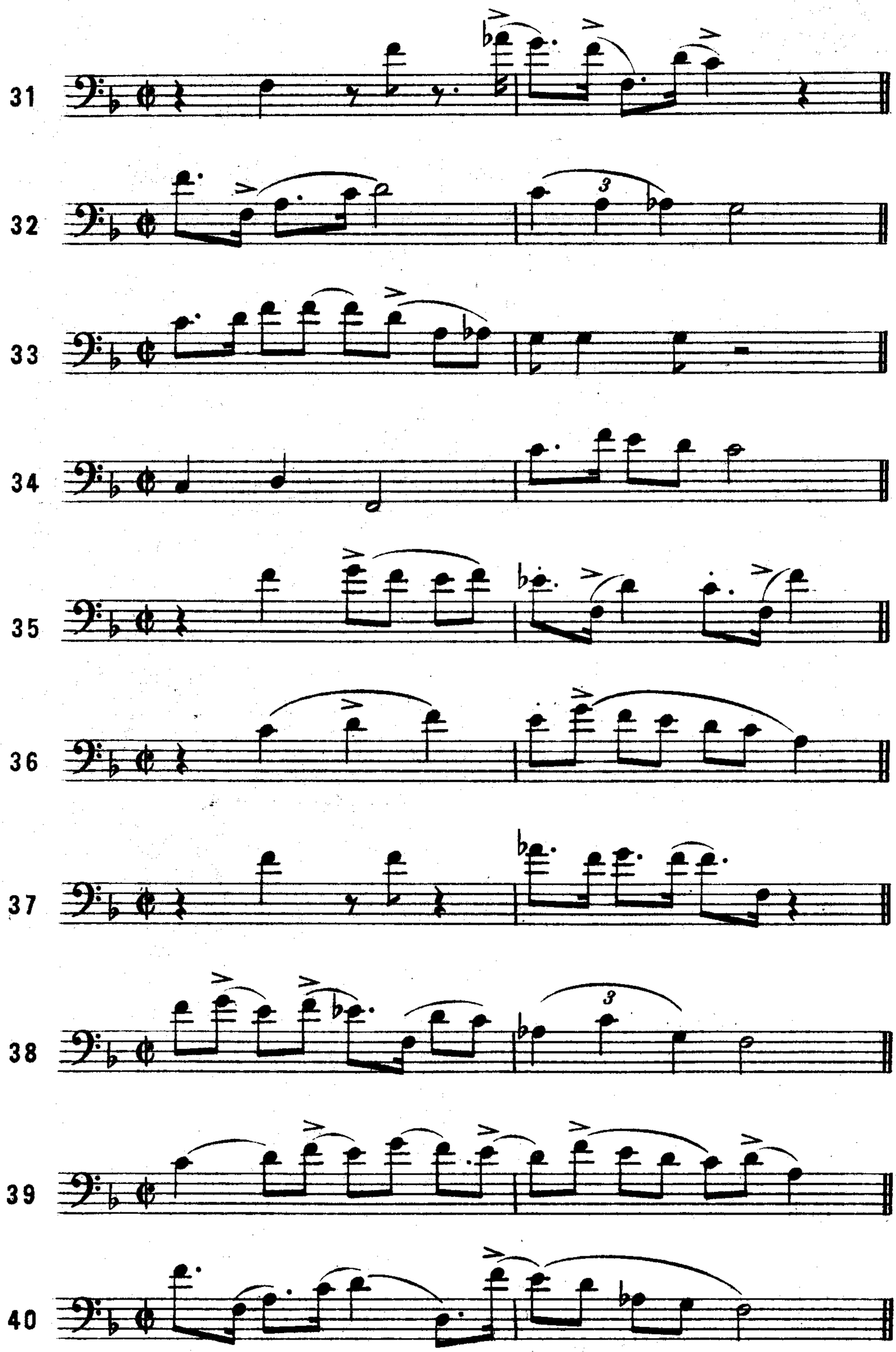

Copyright 1927 by Keith Prowse & Co. Ltd. for all Countries 

# TEN BREAKS in A♭



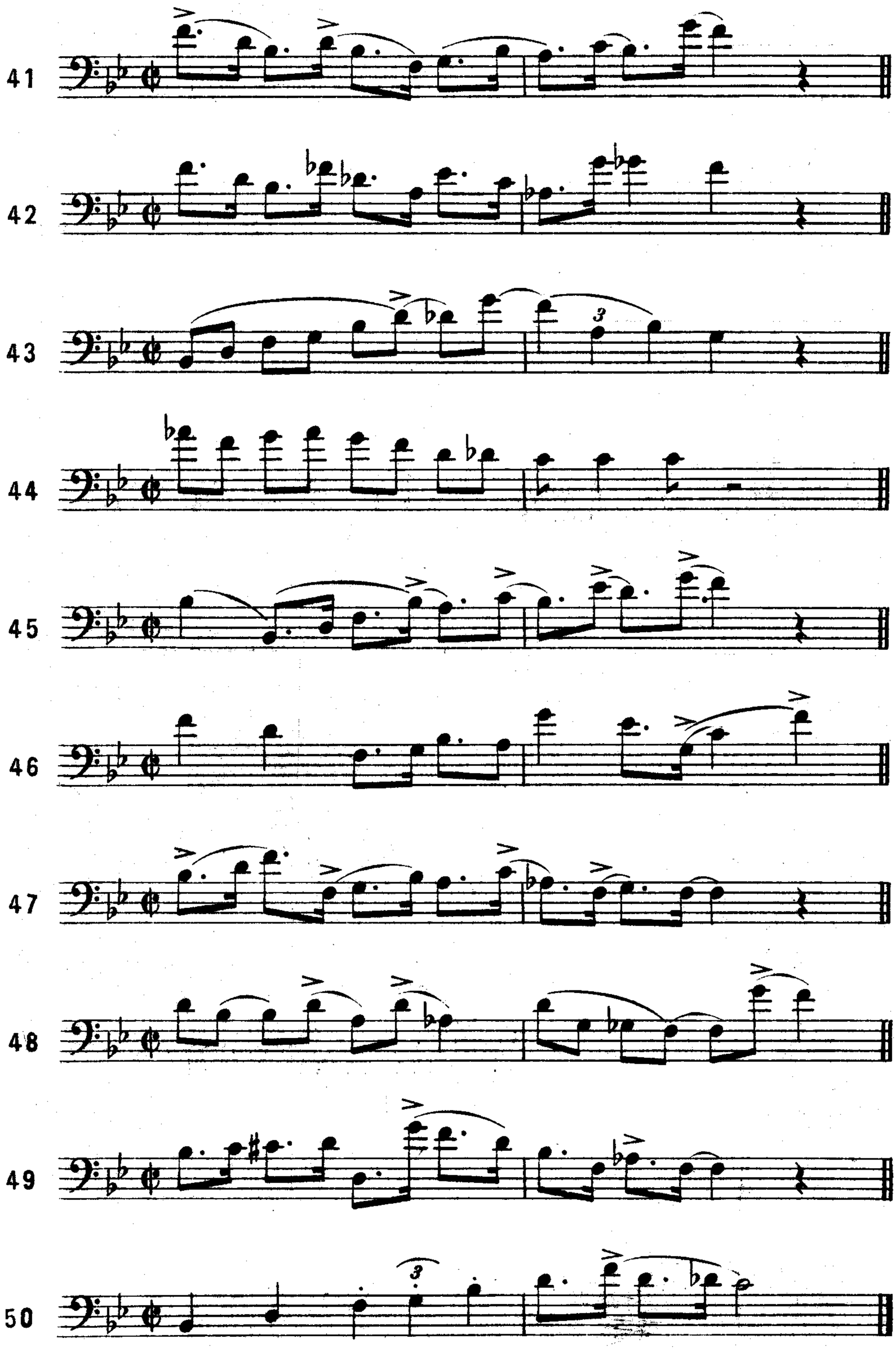

Copyright 1927 by Keith Prowse & Co Ltd. for all Countries

# TEN BREAKS in F




Copyright 1927 by Keith Prowse & Co Ltd. for all Countries

# TEN BREAKS in B♭




Copyright 1927 by Keith Prowse & Co Ltd. for all Countries

*IN COURSE OF PREPARATION*

# HOW TO ORCHESTRATE

WITH HINTS ON

# Conducting

*By*

## DEBROY SOMERS

**THE FAMOUS CONDUCTOR & ORCHESTRATOR.**

¶ THE IDEAL BOOK INDISPENSABLE TO EVERY MUSICIAN WHO ASPIRES TO INDIVIDUALITY AND ORIGINALITY IN ATTAINING GREATER EFFICIENCY IN SYNCOPATED AND ORCHESTRAL WORK.

"Indispensable to the Musician whose motto is 'Progress.'"

PRICE **2/6** NET.

***OBTAINABLE FROM ALL MUSIC DEALERS***

***OR THE PUBLISHERS—***

**KEITH PROWSE & Co., LTD., 42-43, POLAND ST., LONDON, W.1**

L.B.W. No. 210.

# FAMOUS BREAKS BY FAMOUS PLAYERS

PRICE 1/- NET
50 SYNCOPATED BREAKS FOR TRUMPET
BY MAX GOLDBERG
OF THE SAVOY HAVANA BAND

PRICE 1/- NET
50 SYNCOPATED BREAKS FOR VIOLIN
BY REG. BATTEN
LEADER, SAVOY HAVANA BAND

PRICE 1/- NET
50 SYNCOPATED BREAKS FOR TENOR BANJO
BY DAVE THOMAS
BANJOIST OF THE SAVOY HAVANA BAND

PRICE 1/- NET
50 SYNCOPATED BREAKS FOR TROMBONE
BY LEW DAVIS
OF JACK HYLTON'S BAND

PRICE 1/- NET
50 SYNCOPATED BREAKS FOR CYMBAL & DRUMS
BY ERIC LITTLE
DRUMMER TO KIT-CAT BAND

PRICE 1/- NET
50 SYNCOPATED BREAKS FOR E♭ ALTO SAXOPHONE
BY AL. STARITA
LEADER, KIT-CAT BAND

PRICE 1/- NET
50 SYNCOPATED BREAKS FOR B♭ TENOR SAXOPHONE
BY RAY STARITA

PRICE 1/- NET
50 SYNCOPATED BREAKS FOR XYLOPHONE
BY TEDDY BROWN
CAFE DE PARIS BAND

100 SYNCOPATED BREAKS For PIANO
BY Billy Mayerl
THE FAMOUS PIANIST
Price 2/- net

"THE BOOK THAT HELPS TO 'PUT A NUMBER OVER'"
"HOW TO ORCHESTRATE"
WITH HINTS ON CONDUCTING
PRICE 2/6 NET
By DEBROY SOMERS
THE FAMOUS CONDUCTOR and ORCHESTRATOR